

Alexis Cole - Quotes



One of the great voices of today!
- Jonathan Schwartz, XM Radio

A rising star in the jazz world.
- Hot House Magazine

Cole really gives it her all.
- Downbeat Magazine

Warm and rich vocals, so emotive they register in the keys of love and gratitude.
- All About Jazz

Gorgeously interpreted by Cole with equal parts tenderness and wide-eyed expectation.
- Jazz Times

Cole makes you wish the room she is in was nearer to you, and acts as the sage twice her youthful years.
- All Music Guide

We've been waiting for the next great singer to come along, and finally... Alexis.
- Swing Journal Japan

A jazz singer well worth discovering
-All Media Guide

She stands on her own
- Sheila Jordan, vocalist

A seriously good singer
- Norma Winstone, vocalist

Wow, really great!
-Jon Hendricks, vocalist

Rich, mature and relaxed, a wonderful musician
- Rufus Reid, bassist

Last night I listened to your CD twice. What I need to express is the utter joy I felt submerging myself in one of the most gratifying musical experiences I've ever had. From your rich tone quality, to your impeccable pitch, to your total control of your vibrato, to the correct scales for the changes, to your tune selection, and of course to your players, I was totally gassed. There are more accolades, but they would take too long to list. Oh, and it wasn't lost on me that I live in Clifford Brown's hometown when I was listening to "Joy Spring," either. You wore me out with that one! You're the real deal. Wow. Wow and brava.
- Larry Kerchner, pianist, composer, arranger, two time Grammy Nominee

I've been waiting for another Carmen Lundy, Nancy Wilson etc. to come along, and finally, Alexis
- Mike Smith, host of Jazzwaves WQUB Quincy, IL

A young singer with great dynamic feeling and a pitch perfect dark contralto voice
- John Craddock, contributor to Jazz Journal Int'l

Quotes: "Someday My Prince Will Come" 2009

"Cole and her esteemed playmates dig much deeper into the Disney treasure chest than any of their predecessors. Yes, the familiar title track is included, as is When You Wish Upon a Star. But much of the playlist demonstrates tremendous ingenuity...gorgeously interpreted by Cole with equal parts tenderness and wide-eyed expectation."

-Jazz Times April '10

"Alexis Cole sounds happy, confident, and powerful... [in her] finest recordings so far; she continues to have unlimited potential."

- LA Jazz Scene May '10

"Someday My Prince Will Come is a great reminder of the timelessness of these songs and also a testament to Cole's talent. The New York-born vocalist makes each song her own. "

-All About Jazz Online April '10

"hardcore musicianship, a mature sound and more than enough magic to transform [the tunes] into serious jazz numbers."

- All About Jazz NY March '10

"Cole's renditions will surely be the versions by which jazz musicians integrate these new Disney discoveries into their standard repertoire...It's been a long wait for the next big thing in jazz vocals. Alexis Cole is it!"

- Swing Journal Japan Nov '09

Quotes: "The Greatest Gift" 2009

"Cole really gives it her all"

- Downbeat Dec '09

"Coles rather straight singing voice belies a fondness for the adventurous here, as she shares the spotlight gracefully and artfully."

- Jazz Times Holiday Roundup

"warm and rich vocals, so emotive they register in the keys of love and gratitude."

- All About Jazz

"Cole makes you wish the room she is in was nearer to you, and acts as the sage twice her youthful years"

- All Music Guide

Quotes "Zingaro" 2007

An intimate session in which Cole's warm weighty and personable tones are supported by [sparse accompaniment] Zingaro proves that Cole's new [Jazzmobile] prize was no fluke.
- Time Out New York

Cole is adventurous in her context, choosing to sing with just the duo of guitar and bass. This creates a warm, intimate setting for a voice that can be both forthright and supple, one in a contralto range that melds well with full-toned guitar and bass.

Cole can be playfully hip, as on "Sweet Lorraine" and especially "Walkin'," exuberantly swung and scatted infectiously. She can enchant you.
-George Kanzler, Hot House NY