



By Scott Yanow
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Alexis Cole grows in power, maturity and depth each year. On *Someday My Prince Will Come*, a release for the Japanese Venus label (available from www.motema.com), she performs a dozen songs taken from Disney films. Other than the title cut and *When You Wish Upon A Star*, the material is mostly lesser known although *Once Upon A Dream* from *Sleeping Beauty* has a familiar melody.

Joined by a group of remarkable musicians (pianist Fred Hersch, bassist Steve LaSpina, drummer Matt Wilson, Gregoire Maret on harmonica, and Don Braden on tenor, soprano and flute), Alexis Cole sounds happy, confident, and powerful on songs from such Disney movies as *The Parent Trap*, *Tale Spin*, *Pocahontas*, *Lady And The Tramp* and *Peter Pan*. By mostly picking obscure numbers, she adds new tunes to the jazz repertoire, and gives the musicians new vehicles for their improvisations.

This is one of Alexis Cole's finest recordings so far; she continues to have unlimited potential.