

Anne Cochran/Abe LaMarca Cain Park Bio 2017

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Anne Cochran and Abe LaMarca's Smooth Jazz Radio Hit, "Who's Gonna Baby You?" is the culmination of many years of exciting their concert audiences with a warm, energetic and soulful live show. With a style that calls to mind Bonnie and Delaney meets Marvin Gaye and Tammy Terrell, this entertaining vocal pair has been consistently selling out shows since reuniting in 2012. It was at that time, Anne approached Abe with the idea to collaborate on a song called "Rise and Shine"; their first single to make Smooth Jazz and AC Radio stop and take notice. With the creative and artistic juices again flowing, along with the encouragement of his longtime friend, LaMarca produced his solo CD, "Stand and Deliver" as well as Anne's 10th highly acclaimed CD, "Deeper", which garnered another top 40 AC hit, "The Moment You Were Mine." Since then, they've been playing to standing room only audiences that can't seem to get enough.

Anne Cochran has established herself as a beloved and respected live performer as well as a "First Call" and in demand, studio vocalist. Through her partnership with the chart - topping, romantic piano man, Jim Brickman, she has garnered national acclaim as his featured lead vocalist on tours from Carnegie Hall to Severance Hall. She has accompanied Jim on several successful records as well as being featured on four PBS Specials and has co-hosted his syndicated radio show. Together, Brickman and Cochran celebrate a top 5 Adult Contemporary hit single "After All These Years". Anne can also be heard over the national airwaves every Christmas season, singing holiday standards, as well as her own popular songs, "Someone Is Missing At Christmas," her self-penned, "Christmas Wish", and a co-written Brickman duet, "I Wish It Was Christmas All Year." She has performed for Stars On Ice at Madison Square Garden and Quicken Loans Arena, NBC's A Golden Moment, and has sung with numerous symphonies and pop orchestras of Pittsburgh, Atlanta, Minneapolis, Phoenix, Louisville, Kansas City, Colorado, Cincinnati, Nashville and Columbus. Throughout her career, Anne has shared many memorable duets with renowned artists such as Donny Osmond, Michael Bolton, Wayne Brady, Collin Raye, Dave Koz, Richie McDonald, Mark Masri, Ben Utecht and Abe LaMarca, whom she affectionately refers to as her favorite duet partner. Anne and Abe have enjoyed top 10 Smooth Jazz Radio success with their popular duets, "Rise and Shine" and "Who's Gonna Baby You", off her newest CD, "Deeper", which was also produced by LaMarca.

To view more of Anne's music, please visit www.annecochran.com

Abe LaMarca

Northern soul music has been the driving and motivating musical force behind this powerful vocalist since he was a teenager growing up in Cleveland Ohio in the late 60's. He has recently returned back home after living and performing in Las Vegas. Abe LaMarca is also a proud member of the highly respected stable of singers and musicians often referred to as the "Crown Jewel" of Las Vegas, Santa Fe and The Fat City Horns.

Being the youngest of five siblings, Abe grew up on a steady diet of sophisticated soul and jazz music well beyond his years. He was influenced by Dinah Washington, Jackie Wilson, Dave Brubeck and Little Richard to name a few. The height of his young career as a local singer was to land a huge gig with one of Cleveland's most memorable horn bands, Rastus. It was at this time he was schooled by these older and hipper cats, most of all, tenor sax player, Vic Walkuski. "Whenever you started to feel cool and cocky about how good you were, Vic would pull out some obscure soul record with these amazing singers to knock you back down to earth. Most notable was an album by "The Blind Boys of Alabama". I decided then and there that if I was gonna be respected I would have to strive to that level of vocal passion and soul".

After leaving the band he spent time in LA singing demos and working for songwriters Gerry Goffin and Michael Masser. In the 80's Scottie Bros/CBS Records released "LaMarca", a solo endeavor that found this soul lover singing some catchy pop songs, a few of which made it to the big screen, most notably, "Hold on Blue Eyes" from the movie "The Wraith" starring Charlie Sheen. He devoted the 90's to raising his kids in Cleveland and singing radio jingles and T.V. commercials. In 2005, Abe decided to make the move to Las Vegas where he worked at just about every hotel on and off The Strip with various bands and show projects.

His current CD, "Stand and Deliver" is receiving much praise at Smooth Jazz Radio.
www.abelamarca.com