

Bernard Purdie, Grant Green Jr. & Reuben Wilson



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Reuben Wilson



In the late 60s, organist Reuben Wilson began ascending to his current status as a "godfather" of acid-jazz with "On Broadway", the first in a string of albums for Blue Note Records. With these recordings Wilson revealed a command of funk that helped redefine the soul jazz movement created by the likes of Jimmy Smith, Jimmy McGriff and Richard "Groove" Holmes. "I was impressed by the great players," Wilson said in an interview with Carlo Wolff for The Plain Dealer, "but I thought the music could be

well served by a pop feeling, I liked what drummers Bernard Purdie and Idris Muhammad were doing [Wilson has recorded with both drummers]. They were different from an Art Blakey or a Max Roach. Their appeal was to a younger crowd."

Born April 9, 1935 in Mounds, Oklahoma, at age five Wilson moved with his family to Pasadena, California, where his schoolmates included bassist Herb Lewis and vibraphonist Bobby Hutcherson. He started playing professionally in Los Angeles, and in the mid 60s went to New York and worked with a range of artists from Sam Rivers to Grant Green, Roy Haynes to Willis "Gatortail" Jackson.

While some collectors believe his best work is represented on his five Blue Note releases, Wilson also laid down some trailblazing sides for the Groove Merchant and Chess/Cadet labels. During the '80s, "Got To Get Your Own," the title track to his 1974 Cadet album, caught on in dance clubs in England, "I was in Europe with the Fatback Band, when I heard about it," recalls Wilson. "All of a sudden, the news people from the trades and all were interviewing me separately from the Fatback Band.

"That's when I found out I had this big record. Wilson's influence was still evident in the '90s thanks to such groups as US3, Tribe Called Quest and Nas sampling his compositions "Ronnie's Bonnie" and "Were In Love," along with his arrangement of "Inner City Blues."

Reuben Wilson who helped usher in a new musical era over 30 years ago, continues to have a profound influence on the modern music scene. "Today, I'm playing to the children of my original audience", Wilson noted. "I feel like I made a real contribution musically, and I feel very good about the fact that it's actually given me legend status in Europe." In 1997 Blue Note reissued two of his albums: "Love Bug" (1969), with trumpeter Lee Morgan, tenor saxophonist George Coleman, guitarist Grant Green and drummer Idris Muhammad (then known as Leo Morris); and "Blue Mode" (1969) with tenor saxophonist John Manning, guitarist Melvin Sparks and drummer Tommy Derrick.

"In this recording (*Organ Blues / Jazzateria* 2002), Reuben Wilson shows us how it's done. His smooth, slow-burning style embodies the core elements of Jazz Organ."

- Pete Fallico / KUSP, Santa Cruz

What do Q-Tip, A Tribe Called Quest and US3 have in common, besides being hip-hop and acid-jazz heavies? All have been influenced by organist Reuben Wilson. Wilson can justly be regarded as a granddaddy to many of today's pulse-finders.

- Nicky Baxter / San Jose Metro

"Wilson's quartet takes this session (*Organ Blues / Jazzateria*, 2002) slow and hot. Saxophone, organ and guitar take turns with the interpretation. Like cocoa butter on a burn, their cohesive session serves to assuage. Highly recommended, Wilson's session brings timeless reminders to the party for everyone to share."

- Jim Santella / All About Jazz

Bernard Purdie



Bernard Purdie was born June 11, 1939 in Elkton, Maryland as the eleventh of fifteen children. Purdie began already as a six-year-old to bang out rhythms on improvised equipment. At 14 years of age he purchased his first real drum set and became the most important provider for the family - earning his pay with country and carnival bands. This "schooling" enabled Purdie to "feel my way into nearly every kind of music, 'cause I had to know all styles and was never afraid to try something new." Purdie moved to New York in 1960 after finishing high school and played with (among others), Lonnie Youngblood before landing his first hit with King Curtis. This led to his engagement with Aretha Franklin in 1970 - the beginning of an unparalleled career. Since then, Purdie has been a regular guest in the studios of the stars of Jazz, Soul, and Rock, working together with Paul Butterfield as well as Larry Coryell, Miles Davis, Hall & Oates, Al Kooper, Herbie Mann, Todd Rundgren and Cat Stevens, as well as regularly producing his own solo albums under his own name.

Liner Notes from Purdie "Soul To Jazz." 3-96. With Brecker Brothers, ACT Music & Vision GMBH.

Which musician did Aretha Franklin definitely NOT want missing from the line-up when she recorded her most inspired albums at the beginning of the seventies Who provided the back-beat for Steely

Dan's "Aja", and for whom have Isaac Hayes, Donny Hathaway, B.B. King, "Sweet" Lou Donaldson, Joe Cocker and Hank Crawford reserved that stool behind the drum kit? The list is incomplete, it must be, because no other drummer in the last three decades has seen the interior of a recording studio as often as Bernard "Pretty" Purdie. The 57 year-old native of Elkton, Maryland has laid down the beat on over 3000 albums to date.

This short list does however, prove an idea of the unique qualities this man possesses. Colleagues describe the drummer's style as the "funkiest soul beat" in the business, and Purdie has decidedly never limited his talents to the realm of jazz but rather has consistently sought out new musical experiences beyond it's borders. He has anchored sessions with the Rolling Stones, James Brown and Tom Jones with equal ease and proven that - with all his attention to precision playing - terms such as "drive" and "GROOVE" are definitely not missing from his vocabulary. This is certainly why his rhythms have appeared as samples on nearly every "Acid Jazz" record released in the past few years - the new genre that has so successfully hosted the renaissance of Soul Jazz. Furthermore because it is a special pleasure to personally harvest the fruits from trees one has planted oneself - Purdie has now gathered together a flock of like-minded souls and created the new album - "Soul To Jazz". It will certainly, so much can be sure, stun those who seek to copy his style - if not completely draw their attention. These 13 songs prove that the pioneer of the hybrid of blend of Jazz, Soul and Funky Tunes is still light years ahead of his imitators.

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Grant Green Jr.



As the son of legendary jazz guitarist Grant Green (1931-1979), Grant Green Jr. was exposed to exceptional musicianship and superb guitar playing right from the start. Growing up in the Palmer Woods section of Detroit, Grant enjoyed a constant parade of jazz greats streaming through his living room and at the tender age of five, with his hands barely big enough to grasp the guitar, Grant Jr. played his first chords.

Music was a constant fixture in the Green household. In addition to the flow of music heard in house, Grant's Detroit neighbors included Marvin Gaye, Stevie Wonder and Gladys Knight along with members of both the Four Tops and the Temptations. Not surprisingly, it wasn't long before Grant started his first band. At the age of 12, his first group was called Hot Ice and included his next door neighbor, Timothy, Stevie Wonder's younger brother. Still, as his father and friends like Miles Davis made impromptu jam sessions in their home, Grant Jr. listened and learned.

Grant eventually settled in New York City where he fine-tuned his craft in the many blues and jazz clubs throughout Manhattan. His ability to blend funky grooves with the melodic soul-jazz and blues made him a popular session player and musician's musician. Among his initial recordings Grant released two albums in the mid-90's for the Japanese market, *Jungle Strut* and *Back to the Groove* which were never released in the U.S.

In 1998, Grant helped maintain his father's legacy as a featured artist on the compilation CD, *A Tribute to Grant Green*. Released on Evidence Records, this album presents a moving tribute to Grant Jr.'s father by assembling some of jazz guitar's freshest and finest talents including Peter Bernstein, Russell Malone, Dave Stryker, Ed Cherry and Mark Whitfield. The CD also features Larry Goldings and Idris Muhammed. It is a stellar tribute to the gifted guitarist who recorded with the Blue Note label for almost ten years.

Here then is the son of Grant Green, following in the footsteps of his father, mastering the guitar and taking it to a higher level. Hear him for yourself!

"The apple didn't fall far from the tree."

The New York Times

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Reuben Wilson was one of many soul-jazz organists to emerge in the late '60s, but he was one of only a handful of new organists from that era to be signed to Blue Note. By that point in the label's history, most of their artists were concentrating on accessible soul-jazz, and while he occasionally strayed outside of the conventions of the genre, Wilson more or less followed their rule. Between 1968 and 1971, he recorded five sessions for the label. None of his records received much acknowledgment at the time, but they were later rediscovered by a new generation of soul-jazz fans, becoming collector's items within acid jazz and soul-jazz revivalist

circles.

Wilson began performing professionally in 1962. A native of Mounds, OK, he moved to Pasadena, CA, as a child, where he attended school with such future jazz musicians as Bobby Hutcherson and Herb Lewis. As a teenager, Wilson began to teach to play piano, but his attention was diverted by boxing. When he he moved to Los Angeles and married a nightclub singer, through he met a number of professional musicians. Associating with musicians convinced Wilson to return to music. Instead of pursuing piano, he decided to take up the organ, and it wasn't long before became a regular at the Caribbean club, where he played with drummer Eddie Williams, guitarist George Freeman, and, eventually, Clifford Scott. He played the L.A. circuit for several years before deciding to try his luck in Las Vegas. That venture proved unsuccessful, so he moved back to L.A., where he struck up a friendship with Richard "Groove" Holmes, an organist who would greatly influence his own style.



himself was 17, whom the he



In December 1966, Wilson relocated to New York, where he formed the soul-jazz trio the Wildare Express with drummer Tommy Derrick. The Wildare Express lasted about six months, playing venues throughout the East Coast and Detroit, and then Wilson decided to concentrate on more complex variations of hard bop and soul-jazz. Eventually, such respected musicians as Grant Green, Roy Haynes, and Sam Rivers began playing with Wilson. Around the same time, Blue Note offered the organist a contract based on a demo he had sent the label.

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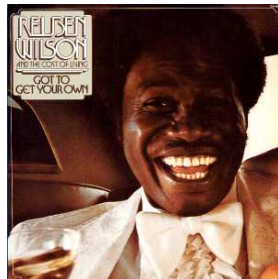
On Broadway, Wilson's first album for Blue Note, was a quartet session featuring his old bandmate Derrick and was recorded in October of 1968. It was followed in March of 1969 by Love Bug, which featured contributions from trumpeter Lee Morgan and guitarist Grant Green. His third album, Blue Mode, was cut in December 1969 and offered some of his hottest playing. With his fourth album, 1970's A Groovy Situation, Wilson moved in a commercial direction, much like many of his Blue Note peers. In July of 1971, he recorded Set Us Free, his final album for the label.



Wilson's contract with Blue Note expired after Set Us Free and he moved to Groove Merchant, where he released three albums — Cisco Kid, Bad Stuff, and The Sweet Life — during the mid-'70s. Throughout the decade, he also played on sessions by funk, soul, and jazz artists, including a record by the Fatback Band. During the late '70s, he recorded sporadically, eventually retiring from music in the early '80s.

By the late '80s, Wilson's music had been rediscovered by a new generation, listeners who didn't dismiss his records as commercial fluff. Like several of his peers, his late-'60s and '70s records, through sampling, became cornerstones in the newly emerging acid jazz and jazz-rap genres. Soon, his out of print records became collector's items, and his sampled licks were appearing on dancefloors throughout England and parts of New York. Eventually, samples of his records were included on hit albums by A Tribe Called Quest, Us3, Brand New Heavies, and Nas. In light of all this new attention, Wilson decided to return to performing, and he toured with Guru's Jazzmatazz revue in 1995. He also began writing new material and performing in new groups, including combos he led himself. In 1996, he signed to Hip Bop and released two albums, Live at SOB's and Organ Donor. The following year, he recorded Organic Grooves with Dr. Lonnie Smith and Doug Carn.

- Stephen Thomas Erlewine



Bernard Purdie Discography

1958 Heart and Soul: The Hank Crawford Anthology Hank Crawford Percussion, Drums
1960 Best of Herbie Mann Herbie Mann Drums
1960 Les McCann Anthology: Relationships Les McCann Percussion, Drums
1961 Does Your House Have Lions: The Rahsaan Roland Kirk A Rahsaan Roland Kirk Drums
1962 Complete Blue Note Sixties Sessions Herbie Hancock Drums
1962 Walk on the Wild Side: The Best of the Verve Years Jimmy Smith Drums
1963 Jimmy Smith Plays the Blues Jimmy Smith Drums
1963 Talkin' Verve: Roots of Acid Jazz Jimmy Smith Drums
1964 Foolish Lover Galt MacDermot Drums
1964 Greatest Hits [Columbia Bonus Tracks] Mongo Santamaria Drums
1964 Greatest Hits Mongo Santamaria Drums
1965 Funk Drops Freddie McCoy Drums
1966 Blues Nina Simone Drums
1966 Jazz Raga Gabor Szabo Drums
1967 Doin' His Thing Wild Bill Davis Drums
1967 Feeling Blue Phil Upchurch Drums
1967 Respect Jimmy Smith Drums
1967 Tim Rose Tim Rose Drums
1967 Turn In, Turn on to the Hippest Commercials of the Si Benny Golson Drums
1968 America the Beautiful Gary McFarland Drums
1968 Basics (1968-1969) Larry Coryell Drums
1968 Bigger & Better/The Many Facets of David Newman David "Fathead" Newman Drums
1968 Circle Game Tom Rush Drums
1968 Essential Larry Coryell Larry Coryell Drums
1968 Insect Trust Insect trust Drums
1968 Late Again Peter, Paul & Mary
1968 Listen Here Freddie McCoy Drums
1968 New Grass Albert Ayler Drums
1968 Soul Christmas Various Artists Drums
1968 Soul Drums Bernard "Pretty" Purdie Drums, Vocals
1968 Soul Finders Bernard "Pretty" Purdie Drums, Vocals
1968 Soul Song Shirley Scott Drums
1969 Atlantic Jazz: Fusion Various Artists Percussion, Drums
1969 Black Feeling! Johnny "Hammond" Smith Drums
1969 Boogaloo Joe Boogaloo Joe Jones Drums
1969 Boss Is Back Gene Ammons Drums
1969 Brother Jug Gene Ammons Drums
1969 Coryell Larry Coryell Drums
1969 Good Paul Sylvan Paul Sylvan Drums
1969 Good Vibes Gary Burton Percussion, Drums
1969 Greatest Hits: The 70s Gene Ammons Drums
1969 Howard Tate's Reaction Howard Tate Drums
1969 Legends of Acid Jazz Rusty Bryant Drums
1969 Legends of Acid Jazz Boogaloo Joe Jones Drums
1969 Legends of Acid Jazz Sonny Phillips Drums
1969 Legends of Acid Jazz Johnny "Hammond" Smith Drums
1969 Mr. Blues Plays Lady Soul Hank Crawford Drums
1969 Mwandishi: The Complete Warner Bros. Recordings Herbie Hancock Drums
1969 Night Train Now! Rusty Bryant Drums
1969 Reelin' With the Feelin' Charles Kynard Drums
1969 Reincarnation Fat City Drums
1969 Say It Loud - I'm Black and I'm Proud James Brown Drums
1969 Score Randy Brecker Drums

1969 Shirley Scott & the Soul Saxes [Atlantic] Shirley Scott Drums

1969 Simply the Truth John Lee Hooker Drums
1969 Soul Talk Johnny "Hammond" Smith Drums
1969 Sure 'Nuff Sonny Phillips Drums
1969 Walking in Space Quincy Jones Drums
1969 You Never Know Who Your Friends Are Al Kooper Drums
1970 Afro-Disiac Charles Kynard Drums
1970 Best of Roy Ayers: Love Fantasy Roy Ayers Drums
1970 Black on Black Sonny Phillips Drums
1970 Blues Current John Murtaugh Drums
1970 Captain Buckles David "Fathead" Newman Drums
1970 Diverse Yusef Lateef/Suite 16 Yusef Lateef Drums, Timbales
1970 Don Cooper [#1] Don Cooper Drums
1970 Everybody's Talkin' King Curtis Drums
1970 Here It 'tis Johnny Smith Drums
1970 Hoboken Saturday Night The Insect Trust Drums
1970 Jungle Fire! Pucho & the Latin Soul Brothers Drums
1970 Legends of Acid Jazz Houston Person Drums
1970 No Way! Boogaloo Joe Jones Drums
1970 Right on Brother Boogaloo Joe Jones Drums
1970 Wa-Tu-Wa-Zui Charles Kynard Drums
1970 What a Wonderful World [RCA] Louis Armstrong Drums
1971 Aretha Live at Fillmore West Aretha Franklin Drums
1971 Best of Grant Green, Vol. 2 Grant Green Drums
1971 Best of Yusef Lateef Yusef Lateef Drums
1971 Blacknuss Rahsaan Roland Kirk Drums
1971 Fairyland Larry Coryell Drums
1971 Gato Gato Barbieri Drums
1971 Harlem River Drive Eddie Palmieri & Harlem River Drive Drums
1971 Houston Express Houston Person Drums
1971 Invitation to Openness Les McCann Percussion, Drums, Personnel
1971 Legends of Acid Jazz Bernard "Pretty" Purdie Drums
1971 Live at Fillmore West King Curtis Drums
1971 Orpheus [Bell] Orpheus Drums
1971 Pampero: Live in Montreaux, Switzerland Gato Barbieri Drums
1971 Pieces of a Man Gil Scott-Heron Drums
1971 Purdie Good Bernard "Pretty" Purdie Drums, Vocals
1971 Push Push Herbie Mann Drums
1971 Quiet Fire Roberta Flack Drums
1971 Real Thing Dizzy Gillespie Drums
1971 Second Movement Eddie Harris & Les McCann Drums, Tambourine
1971 Swiss Suite Oliver Nelson Drums
1971 What It Is Boogaloo Joe Jones Drums
1971 Wild Horses/Rock Steady Johnny "Hammond" Smith Drums
1971 You Can't Make Love Alone Eddie "Cleanhead" Vinson Drums
1971 Young, Gifted and Black Aretha Franklin Percussion, Drums
1972 All the King's Horses Grover Washington, Jr. Drums
1972 Amazing Grace Aretha Franklin Drums
1972 Blues and the Soulful Truth Leon Thomas Drums
1972 Chuck Rainey Coalition Chuck Rainey Drums
1972 Confessions of a Male Chauvinist Pig Artie Kaplan Drums
1972 Cry of My People Archie Shepp Drums
1972 Donal Leace Donal Leace Drums
1972 Free Will Gil Scott-Heron Drums
1972 From a Whisper to a Scream Esther Phillips Drums
1972 Get on the Good Foot James Brown Drums
1972 Get Up With It Miles Davis Drums
1972 Guess Who B.B. King Drums

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1972 Help Me Make It through the Night Hank Crawford
Drums

1972 Howard Tate Howard Tate Drums

1972 Madame Foo Foo Dakota Staton Drums

1972 Moon Glow Dakota Staton Drums

1972 Movin' On Oscar Brown Drums

1972 Roberta Flack & Donny Hathaway Roberta Flack
Drums

1972 Soul Is...Pretty Purdie Bernard "Pretty" Purdie
Drums, Vocals, Producer

1972 Stand by Me Bernard "Pretty" Purdie Drums, Vocals

1972 Three Jackie Lomax Drums

1972 We Got a Good Thing Going Hank Crawford Drums

1972 Wild Flower Hubert Laws Drums

1973 Abandoned Luncheonette Hall & Oates Drums

1973 Bette Midler Bette Midler Drums

1973 Breezy Stories Danny O'Keefe Drums

1973 Come Together Jimmy McGriff Drums

1973 Cul De Sac Eric Kaz Drums, Accompaniment

1973 Dakota Staton: Sonny Lester Collection Dakota
Staton Drums

1973 For the Good Times/Until It's Time For You To Go
Rusty Bryant Drums

1973 Foreigner Cat Stevens Drums

1973 Full Circle Leon Thomas Drums

1973 Garland Jeffreys Garland Jeffreys Drums

1973 Giants of the Organ Come Together Jimmy McGriff
Drums

1973 Hustler's Convention Lightnin' Rod Drums

1973 Legend of Gato Barbieri Gato Barbieri Drums

1973 Messin' With Seldon Powell Seldon Powell Drums,
Producer

1973 Night Glider [Groove Merchant] Richard "Groove"
Holmes Drums

1973 Shaft Bernard "Pretty" Purdie Drums, Vocals

1973 Supa Cookin' Jimmy McGriff Drums

1973 Teasin' Cornell Dupree Drums

1974 Anthology, Vol. 2 Duane Allman Drums

1974 Body Heat Quincy Jones Drums

1974 Creatures of the Street Jobriath

1974 Ghettos of the Mind Bama Musician

1974 I Can Stand a Little Rain Joe Cocker Drums

1974 Let Me in Your Life Aretha Franklin Drums

1974 Sweet Lou Lou Donaldson Drums

1974 With Everything I Feel in Me Aretha Franklin Drums

1975 Afro-Indio Mongo Santamaria Drums

1975 Free Beer Free Beer Drums

1975 I Hear a Symphony Hank Crawford Drums

1975 Initiation Todd Rundgren Drums

1975 Is Having a Wonderful Time Geoff Muldaur Drums

1975 Jamaica Say You Will Joe Cocker Drums

1975 Journey Arif Mardin Drums

1975 Keith & Donna Godchaux Keith & Donna Godchaux
Drums

1975 Michael Bolton [RCA] Michael Bolton Drums

1975 Spoonful Jimmy Witherspoon Percussion, Drums

1975 Tear to a Smile Roy Ayers Ubiquity Drums

1975 Tim Moore Tim Moore Drums

1975 Way I Feel Nikki Giovanni Drums

1976 Essra Essra Mohawk Drums

1976 Home in the Country Pee Wee Ellis Drums

1976 I Can See Ralfi Pagan Drums

1976 Put It in Your Ear Paul Butterfield Percussion, Drums

1976 Royal Scam Steely Dan Drums

1976 Sofrito Mongo Santamaria Drums, Trap Kit

1976 Tymes Up The Tymes Drums

1976 Vibrations Roy Ayers Ubiquity Drums

1976 We Cant Go on Meeting Like This Hummingbird
Drums

1977 16 Most Requested Songs Teresa Brewer Drums

1977 Aja Steely Dan Drums

1977 Cinnamon Flower The Charlie Rouse Band Drums

1977 Delights in the Garden The Last Poets Drums

1977 Diamond Nights Hummingbird Drums

1977 Scarlet Rivera Scarlet Rivera Drums

1978 Best of Donny Hathaway Donny Hathaway Drums

1978 Let's Do It Roy Ayers Ubiquity Drums

1978 Luxury You Can Afford Joe Cocker Drums

1978 Pronto Monto Kate & Anna McGarrigle Drums

1978 Ruby, Ruby Gato Barbieri Drums

1978 Scarlet Fever Scarlet Rivera Drums

1978 Sgt. Pepper's Lonely Hearts Club Band Original
Soundtrack Percussion, Drums

1978 There's Music in the Air Letta Mbulu Drums

1979 Dont Worry Mum? Felix Pappalardi Drums,
Tambourine, Producer, Tympani [Timpani]

1979 Greatest Hits Steely Dan Drums

197 Let There Be Drums, Vol. 3 Various Artists Drums

1980 Aretha [1980] Aretha Franklin Drums

1980 Digital at Montreux, 1980 Dizzy Gillespie Drums

1980 Gaucho Steely Dan Drums

1980 In Love Cheryl Lynn Drums

1980 What's the Secret of Your Success? The Coasters
Drums

1981 Para Los Amigos!! Gato Barbieri Drums

1981 There Must Be a Better World Somewhere B.B. King
Drums

1982 Gold Steely Dan Drums

1982 Heavy Juice Houston Person Drums

1982 Midnight Ramble Hank Crawford Drums

1983 Indigo Blue Hank Crawford Drums

1984 Best of Gil Scott-Heron Gil Scott-Heron Drums

1984 Down on the Deuce Hank Crawford Drums

1984 Gato...Para los Amigos Gato Barbieri Drums

1985 30 Greatest Hits Aretha Franklin Drums

1985 Decade of Steely Dan Steely Dan Drums

1985 Roadhouse Symphony Hank Crawford Drums

1985 Twilight Time Bennie Wallace Drums

1986 Atlantic Blues [Box] Various Artists Drums

1986 Atlantic Blues: Guitar Various Artists Drums

1986 Midnight Lady Called the Blues Jimmy Witherspoon
Drums

1986 Mr. Chips Hank Crawford Drums

1986 Soul Survivors Hank Crawford and Jimmy McGriff
Drums

1986 Starting Five Jimmy McGriff Drums

1986 Ultimate Coasters The Coasters Drums

1987 After Dark Cruzados Drums

1987 Sound Investment Flip Phillips with Scott Hamilton
Drums

1987 Talk of the Town Houston Person Drums

1987 Today's Love Songs Tomorrow's Blues Arthur
Prysock Drums

1988 Blue to the 'Bone Jimmy McGriff Drums

1988 Fire and Passion Gato Barbieri Drums

1988 Inferno Bireli Lagrene Drums

1988 Night Beat Hank Crawford Percussion, Drums

1988 Revolution Will Not Be Televised Gil Scott-Heron
Drums

1990 Atlantic Jazz: 12 Vol. Box Set Various Artists
Percussion, Drums

1990 Atlantic Jazz: Introspection Various Artists Drums

1990 Giants of Funk Tenor Sax Various Artists Drums

1990 Groove Master Hank Crawford Drums

1990 Jazzy Wonderland Various Artists Drums

1990 Love Is Strange Mickey & Sylvia Drums, Tambourine

1990 McGriff's Blues Jimmy McGriff Drums

1990 Messing with the Blues James Brown Drums

1990 Play the Right Thing Lou Donaldson Drums

1990 You Ought to Think About Me Jimmy McGriff Drums

1991 Atlantic Rhythm & Blues 1947-1974 [Box] Various
Artists Drums

1991 Hornucopia Jon Faddis Drums, Rap

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1991 It Don't Mean a Thing If It Ain't Got That Swing Duke Ellington with Teresa Brewer Drums
1991 Right Choice Bill Doggett Drums
1991 Star Time James Brown Drums
1992 Don't Call Me Buckwheat Garland Jeffreys Cymbals, Drums, Tambourine
1992 Home in Your Heart: The Best of Solomon Burke Solomon Burke Drums
1992 I Heard You Twice the First Time Branford Marsalis Drums
1992 I'll Take Care of You Cissy Houston/Chuck Jackson Drums
1992 King of the Blues [Box] B.B. King Drums
1992 Mr. Excitement Jackie Wilson Drums
1992 Queen of Soul: The Atlantic Recordings Aretha Franklin Strings, Drums
1992 Retro Fit The Last Poets Drums
1992 Retro-Fit Retro-Fit Drums
1992 Rhythmstick Rhythmstick Drums
1992 South Central Hank Crawford Drums
1992 Woke Up This Mornin' LaVern Baker Drums
1993 After Hours with the 3B's The 3b's & Bernard Purdie Drums
1993 Best of Pucho & the Latin Soul Brothers Pucho & the Latin Soul Brothers Drums
1993 Citizen Steely Dan Steely Dan Drums
1993 Every Now and Then Carrie Smith Drums, Producer
1993 Fugs Second Album The Fugs Drums
1993 Love Makes No Sense Alexander O'Neal Drums
1993 Never Lose Your Heart Noel Pointer Drums
1993 Purdie Good/Shaft Bernard Purdie Drums
1993 Softly with These Songs: The Best of Roberta Flack Roberta Flack Drums
1993 Walk the Dog & Light the Light (Run the Dog Darling) L Laura Nyro Drums
1994 Atlantic Jazz Saxophones, Vol. 2 Various Artists Drums
1994 Atlantic Jazz: Best of the '60s, Vol. 1 Various Artists Drums
1994 Atlantic Jazz: Best of the '70s Various Artists Drums
1994 Atlantic Jazz: Saxophones Various Artists Drums
1994 Don't Look Back Al Green Drums
1994 Evolution of Mann: The Herbie Mann Anthology Herbie Mann Drums
1994 Funky Beats Various Artists Drums, Performer
1994 Gee Whiz: The Best of Carla Thomas Carla Thomas Drums
1994 Godchildren of Soul: Anyone Can Join Various Artists Drums
1994 Greatest Hits (1980-1994) Aretha Franklin Drums
1994 Hello Stranger: The Best of Barbara Lewis Barbara Lewis Drums
1994 Herbie Mann Anthology Herbie Mann Drums
1994 Jazz Dance Classics, Vol. 2 Various Artists Drums
1994 Max Weinberg Presents: Let There Be Drums, Vol. 3 Various Artists Guitar, Drums
1994 Mercy Mercy: The Definitive Don Covay Don Covay Drums
1995 Acid Jazz, Vol. 2 Various Artists Performer
1995 Acid Jazz, Vol. 3 Various Artists Performer
1995 Best of Acid Jazz [BGP] Various Artists Performer
1995 Best of Orpheus Orpheus Drums
1995 Bobby Byrd Got Soul: The Best of Bobby Byrd Bobby Byrd Drums
1995 Coolin'N'Groovin' Bernard Purdie Drums
1995 Damn! Jimmy Smith Drums
1995 Dude Original Cast Drums, Producer
1995 Evolution: The Polydor Anthology Roy Ayers Drums
1995 Heat!/Jungle Fire! Pucho & the Latin Soul Brothers Drums
1995 Hudson River Rats Bernard Purdie Drums
1995 In Tokyo Bernard Purdie Drums

1995 Jazz Dance Classics, Vol. 4 Various Artists Drums
1995 Jazzmatazz, Vol. 2: The New Reality Guru Drums
1995 Jungle Strut Pucho & his Latin Soul Brothers Drums
1995 Master Drummers, Vol. 1 Bernard Purdie Drums
1995 Move to Groove: The Best of 1970s Jazz-Funk Various Artists Drums
1995 Nirvana [Lazerlight] Bucky Pizzarelli Drums
1995 Psychefunkajazzadelic, 2nd Edition Various Artists Drums
1995 Pushing Against the Flow Raw Stylus Drums
1995 Sure 'Nuff/Black Magic Sonny Phillips Drums
1995 Your Heart's in Good Hands Al Green Drums
1996 Associate Original Soundtrack Drums
1996 Atlantic Collection Hall & Oates Drums
1996 Bernard Purdie's Soul to Jazz Bernard "Pretty" Purdie Drums
1996 Best of Grover Washington, Jr. [Motown] Grover Washington, Jr. Drums
1996 Dream Team Jimmy McGriff Drums
1996 Fritz the Cat/Heavy Traffic Original Soundtrack Drums
1996 Funky Guitar Beats Various Artists Drums
1996 Groovy, Vol. 1: A Collection of Rare Jazzy Club Track Various Artists Drums
1996 Legends of Acid Jazz: The Best of Pucho & His Latin S Pucho & His Latin Soul Brothers Drums
1996 Little Magic in a Noisy World Various Artists Drums
1996 Master Drummers, Vol. 2 Bernard Purdie Drums
1996 Nu Yorical Culture Clash in New York City Various Artists Drums
1996 Simple Songs Tim Hardin Drums
1996 Where Are You Going/The Real Thing Shirley Horn & Dizzy Gillespie Drums
1997 Best of Esther Phillips (1962-1970) Esther Phillips Drums
1997 Blues After Hours [Easydisc] Various Artists Drums
1997 CTI Records: The Birth of Groove Various Artists Drums
1997 Funky Milestones Various Artists Performer
1997 Genius & Soul: The 50th Anniversary Collection Ray Charles Drums
1997 Island Episode Houston Person Drums
1997 Jazz Giants Play Irving Berlin: Soft Lights and Sweet Various Artists Drums
1997 Let Us Play! Coldcut Drums
1997 Love Means Carla Thomas/Memphis Queen Carla Thomas Drums
1997 New Spirits in Jazz, Pt. 2 Various Artists Drums
1997 Opening Round: Groove Masters Series, Vol. 1 Houston Person Drums
1997 Paint It Blue Nils Landgren Drums
1997 Pure Imagination Julie Budd Drums
1997 Road Tested Hank Crawford & Jimmy McGriff Drums
1997 Saga of the Good Life and Hard Times Nina Simone Drums, Timbales
1997 Soul to Jazz, Vol. 2 Bernard Purdie Drums
1997 Tribute to Jeff Porcaro David Garfield & Friends Drums
1998 After Dark Hank Crawford Drums
1998 Blues Organ Grooves Various Artists Drums
1998 Brazil Charlie Rouse Drums
1998 Complete Bob Marley & the Wailers 1967-1972, Pt. 1 Bob Marley
1998 Defiance Blues Various Artists Drums
1998 El Nino Galt McaDermott & New Pulse Drums
1998 Groove Master Series Charles Earland Drums
1998 Kiss My Blues Tony Z Drums
1998 Leon Thomas Anthology Leon Thomas Drums
1998 Man with the Big Front Yard Yusef Lateef Drums

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1998 One on One Phyllis Hyman Drums
 1998 Rainbow Bobby Callender Drums
 1998 Slammin' & Jammin' Charles Earland Drums
 1998 Smiles for Miles Tino Gonzales Drums
 1998 Straight Up Jimmy McGriff Drums
 1998 Thomas Hardy Songs Galt MacDermott
 1998 Tim Rose/Through Rose Coloured Glasses Tim Rose
 Drums
 1999 Amazing Grace: The Complete Recordings Aretha
 Franklin Drums
 1999 Anthology Joe Cocker Drums
 1999 As Phat as It Gets Leslie West Drums (Snare)
 1999 Best of Shaft Various Artists Performer
 1999 Best of the Early Years Gato Barbieri Drums
 1999 Blues in Love Effie Jansen Drums, Drums (Snare)
 1999 California Dreamin': Jazz Exotica Various Artists
 Drums
 1999 Change Is Gonna Come/Double Barrelled Soul Jack
 McDuff & David Newman Drums
 1999 Club Africa, Vol. 1: Hard African Funk, Afro-Jazz, &
 Various Artists Drums
 1999 Congratulations Dakota Staton Drums
 1999 Crunch Time Hank Crawford & Jimmy McGriff Drums
 1999 Fish-Tree-Water Blues Various Artists Drums
 1999 From Q with Love Quincy Jones Drums
 1999 Improvisations: Best of Vanguard Years Larry Coryell
 Drums
 1999 Impulsively Ellington!: A Tribute to Duke Ellington
 Various Artists Drums
 1999 Jazz That Cooks Various Artists Drums
 1999 Jazz That's Easy Various Artists Drums
 1999 Left Hook, Right Cross Rahsaan Roland Kirk Drums
 1999 Legends of Acid Jazz, Vol. 2 Boogaloo Joe Jones
 Drums
 1999 Legends of Acid Jazz: Tenor Titans Various Artists
 Drums
 1999 Legends of Acid Jazz Charles Kynard Drums
 1999 Let Us Replay! Coldcut Drums, Performer
 1999 Lost Sessions Various Artists Drums, Performer
 1999 Mongo's Way/Up from the Roots Mongo Santamaria
 Drums
 1999 Mr. Blues/Mr. Blues Plays Lady Soul Hank Crawford
 Drums
 1999 Prestige Records Story Various Artists Drums
 1999 Skin on Skin: The Mongo Santamaria Anthology
 1958-199 Mongo Santamaria
 1999 Transcendence: Impulse in the Spiritual Groove
 Various Artists Drums
 1999 Weapon/At Home and Abroad David "Fathead"
 Newman Drums
 1999 Yes, Tonight Josephine Johnnie Ray Drums
 2000 Anthology B.B. King Drums
 2000 Best of Arthur Prysock: Milestone Years Arthur
 Prysock Drums
 2000 Bittersweet: The Very Best of Nina Simone Nina
 Simone Drums, Timbales
 2000 Charlie's Greatest Hits Charles Earland Drums
 2000 Cold Shoulder Pucho & His Latin Soul Brothers
 Drums
 2000 Gentle Jug, Vol. 3 Gene Ammons Drums
 2000 Heavy Flute: Funky Flute Grooves from the 60s and
 70s Various Artists Drums
 2000 Hits Teddy Pendergrass Drums
 2000 Horizons/The Little Giant Ira Sullivan & Luis Gasca
 Drums
 2000 I Need Some Money/Bigger Better Eddie Harris &
 David Newman Drums
 2000 If You Could See Me Now Julie Budd Drums
 2000 Incontournables Herbie Hancock Drums
 2000 Jimmy Smith's Finest Hour Jimmy Smith Drums
 2000 Last Night a DJ Saved My Life Various Artists
 Performer

2000 Love Songs The Manhattans Drums
 2000 McGriff's House Party Jimmy McGriff Drums
 2000 Mercy!/Seesaw Don Covay & the Goodtimers Drums
 2000 My Life, More Than It Is: Not Just the Blues Frankye
 Kelly Drums
 2000 Soul Experiment/Autobiography Freddie Hubbard &
 Nat Adderley Drums
 2000 Soul Song/The Diverse Yusef Lateef Shirley Scott &
 Yusef Lateef Drums, Timbales
 2000 Spotted Owl Galt MacDermot Drums
 2000 That Lonely Feeling Called the Blues Various Artists
 Drums
 2001 American Trash Betty Dylan Drums, Vocals (bckgr),
 Producer, Clapping
 2001 Angel in the Dark Laura Nyro Drums
 2001 Beautiful Soul: The ABC/Dunhill Collection Dusty
 Springfield Drums
 2001 Best of Hank Crawford and Jimmy McGriff Hank
 Crawford / Jimmy McGriff Drums
 2001 Complete Orpheus Orpheus Drums
 2001 Country Side of Esther Phillips/Set Me Free Esther
 Phillips Drums
 2001 Discovery: The First Recordings Grover Washington,
 Jr. Drums
 2001 Doing the James Brown Various Artists Performer
 2001 Free Will [Bonus Tracks] Gil Scott-Heron Drums
 2001 Head Jazz Various Artists Percussion, Drums
 2001 Hot Summer Music Various Artists Drums
 2001 I Hear a Symphony [Japan] Hank Crawford Drums
 2001 LRC Jazz Legacy Anthology: Good Vibration Various
 Artists Drums
 2001 LRC Jazz Legacy Anthology: Time Anthology Various
 Artists Drums
 2001 Masters of Groove Meet Dr. No Masters of Groove
 Drums
 2001 Natty Rebel [Jad] Bob Marley & the Wailers Musician
 2001 On the Road to Find Out Cat Stevens Drums
 2001 Q: The Musical Biography of Quincy Jones Quincy
 Jones Drums
 2001 Swing Live Bucky Pizzarelli Drums
 2001 Time Remembered: LRC Jazz Legacy Anthology
 Various Artists Drums
 2001 Very Best of Orpheus Orpheus Drums
 2001 Very Best of Teddy Pendergrass Teddy Pendergrass
 Drums
 2001 Wild Horses/Rock Steady [Japan] Johnny
 "Hammond" Smith Drums
 2001 Woman Is Sweeter/Shapes of Rhythm Galt
 MacDermot Drums
 2002 Ain't It Funky Now! Various Artists Drums
 2002 Birdfingers Larry Coryell Drums
 2002 Brand New Key Betty Dylan Musician
 2002 Flame Betty Dylan
 2002 For the Good Times [Bonus Tracks] Rusty Bryant
 Drums
 2002 Full Circle [Bonus Tracks] Leon Thomas Drums
 2002 Funk Drops 2 Various Artists Drums
 2002 Hip Walk: Jazz Undercurrents in 60s New York
 Various Artists Drums
 2002 Louis Armstrong and His Friends [RCA/Bluebird]
 Louis Armstrong Drums
 2002 McGriff Avenue Jimmy McGriff Drums
 2002 Organ Blues Reuben Wilson Drums
 2002 Plenty Good Lovin': The Lost Solo Album Sam Moore
 Drums
 2002 Pure Cane Sugar Sugarman Three Drums
 2002 Score [Koch] Randy Brecker Drums
 2002 Ultimate Collection [Fewer Tracks] Quincy Jones
 Drums
 2002 Ultimate Collection Quincy Jones Drums
 2002 What You Hear Is What You Get Melvin Sparks Band
 2003 Best of the Headfirst Years Jimmy McGriff Drums

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2003 Carry It On [Bonus DVD] Peter, Paul and Mary Drums
 2003 Congratulations to Somebody Dakota Staton Drums
 2003 Don't Mess With Mister T. [Bonus Tracks] Stanley Turrentine Drums
 2003 Flying Funk Various Artists Drums, Producer
 2003 Flying Groove Various Artists Drums
 2003 Gaucho/Aja/Countdown to Ecstasy Steely Dan Drums
 2003 Greatest Love Songs Joe Cocker Drums
 2003 Heart Land Betty Dylan Drums, Producer
 2003 Home By Now Animators Percussion
 2003 Jazz With Gentle Rhythms Various Artists Drums
 2003 Lialeh Bernard "Pretty" Purdie Drums
 2003 More Things Change Far Cry Drums
 2003 To Communicate Bob Dorough Drums
 2003 Up from the Basement Galt MacDermot Drums
 2004 Anthology: Sound+Vision [2 CD & DVD] B.B. King Drums
 2004 Anything Goes Phil Woods Drums
 2004 Broken Windows, Empty Hallways [Bonus Tracks] Houston Person Drums
 2004 Brown 'N Serve Frank Owens Drums, Producer
 2004 Captain Buckles/Front Money David "Fathead" Newman Drums
 2004 Classics Danny O'Keefe Drums
 2004 CTI Master Collection, Vol. 2 Various Artists Drums
 2004 Fy-Ah Fy-Ah: The Jad Masters 1967-1970 Bob Marley & the Wailers Drums, Musician
 2004 Greatest Hits: Love TKO Teddy Pendergrass Drums
 2004 Holy Ghost: Rare & Unissued Recordings (1962-70) Albert Ayler Drums
 2004 In Film: 1969-1973 Galt MacDermot Drums
 2004 It's a Funky Thing to Do Hank Crawford Drums
 2004 Jazz in an R&B Groove Various Artists Drums
 2004 Kinda Jazzy Kinda Funky Various Artists Drums
 2004 Ladiesman: Music for the Bachelor...& His Lady Various Artists Drums
 2004 Mighty Burner: The Best of His Highnote Recordings Charles Earland Drums
 2004 My Place in the World Neva Small Musician
 2004 New Groove Richard "Groove" Holmes Drums
 2004 New Message/Standing Here Wondering Marion Williams Drums
 2004 Night Glider [Get Back] Richard "Groove" Holmes Drums
 2004 Nina Simone Sings the Blues [Remastered] Nina Simone Drums
 2004 One Never Knows Myanna Drums
 2004 Sands of Time Profile Drums, Producer
 2004 Soul Gospel [Soul Jazz] Various Artists Drums

2004 Virgin Ubiquity: Unreleased Recordings 1976-1981 Roy Ayers Drums
 2005 America the Beautiful (An Account of Its Disappearance) Gary McFarland Drums
 2005 Big Fun Tonite Danny Drahner Drums
 2005 Don't Fight the Feeling Aretha Franklin/King Curtis Drums
 2005 Gold Cat Stevens Drums
 2005 Humbled Michael Amante Drums
 2005 Soul of Nina Simone [DualDisc] Nina Simone Drums
 2005 Sweet Soul/Everybody's Talkin' King Curtis Drums
 2005 Three [UK Bonus Track] Jackie Lomax Drums
 2005 Tribute to Jeff Revisited David Garfield Drums
 2005 Ultimate Collection B.B. King Drums
 2005 Virgin Ubiquity, Vol. 2: Unreleased Recordings 1976-1 Roy Ayers Drums
 2006 Collectables Classics [Box Set] Esther Phillips Drums
 2006 Definitive Collection Steely Dan Drums
 2006 Forever Young, Gifted & Black: Songs of Freedom and S Nina Simone Drums, Tympani [Timpani], Horn Section
 2006 I'm Alive Garland Jeffreys Percussion, Drums
 2006 I've Been Around Ben E. King Drums
 2006 Impulse Story Albert Ayler Drums
 2006 Introducing Herbie Mann [Wea International] Herbie Mann Drums
 2006 Live at Fillmore West [2-CD] Aretha Franklin Drums
 2006 Live at Fillmore West [Bonus Tracks] King Curtis Drums
 2006 Nina Simone Sings the Blues [Expanded Edition] Nina Simone Tympani [Timpani]
 2006 Silk & Soul [Expanded Edition] Nina Simone Drums, Tympani [Timpani]
 2006 Stax Profiles Carla Thomas Drums
 2006 Very Best of Roberta Flack Roberta Flack Drums
 After Hours With The 3B's The Dynamic 3 B's Drums, Producer
 Atlantic Jazz Saxophones Various Artists Drums
 Blue Note '86 Various Artists Drums
 Ellerine Ellerine Harding Drums
 Foreign Legions Nora Drums
 Fritz the Cat Original Soundtrack Performer
 King Curtis & the Kingpins King Curtis & The Kingpins Drums
 Normal Martin Mull Percussion, Drums
 Outrageous Johnny Pate Drums
 Purdie Good Cookin' Bernard "Pretty" Purdie Drums, Vocals
 Set Me Free Esther Phillips Drums
 Soul Direction Various Artists
 Vibration Continues Rahsaan Roland Kirk Drums
 Warren Schatz Warren Schatz Drums