

*"Legend of Rock, Jazz,
Blues and Fusion"*



Brian Auger Trinity

featuring
Savannah
Grace

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In the early 60's, American blues had birthed the British blues scene with artists such as Long John Baldry, Alexis Korner, and Cyril Davies. Then things began to morph on both sides of the Atlantic. Blues melded with rock and over the course of '63 and '64, it exploded like a volcano felt all around the world. Groups like John Mayall, Cream, the Rolling Stones, and the Beatles, drove the scene on the European continent. At the same time back in the U.S. Jimmy Smith was creating innovative jazz on the



Hammond B3. Jazz pianist Brian Auger heard these new influences, and developed his own fusion of these sounds on the B3. The group Steampacket was formed featuring Brian Auger on the

Hammond B3, and a trio of vocalists - Julie Driscoll, Long John Baldry, and Rod Stewart. Steampacket rocked Europe and spawned huge future success for several of its members - Brian Auger and Rod Stewart.

Jump forward a couple of years. It was the Mod Era. Bell bottoms, paisley, and bold colors were in. It was centered in London and SOHO. Twiggy was the world fashion icon. Brian Auger and Julie Driscoll left Steampacket and formed their new group Brian Auger Trinity. Brian continued to meld jazz, blues, funk, and rock, becoming one of the world's forerunners of a new genre called "Fusion". They had a #1 hit with Dylan's "This Wheel's On Fire" and a version of Donovan's "Season of the Witch"



which rivaled the original in popularity. Julie Driscoll was the music world's equivalent of Twiggy, with a look and voice that was mesmerizing and haunting.

It was a full blown British Invasion!!

After four albums and the dawn of the 70's, Brian formed his next group, Brian Auger's Oblivion Express. He landed on the RCA label for ten albums and Warner Bros for another four. They enjoyed huge success around the world and hit the top of the charts repeatedly on multiple



Billboard charts - the R&B chart, the Jazz chart, and the Billboard 200 - all at the same time. Drawing a diverse and wide fan base, Auger was a true "cross-over artist".

Fast forward to today. Brian Auger's music has stood the test of time and is better than ever. His followers from the day are obsessed with this legend. A new generation has discovered him with heavy touring throughout the beginning of the new millennium. Now featuring his daughter Savannah Grace on vocals and son Karma Auger on drums, music of The Trinity and the Oblivion Express has been infused with new blood. Savannah's smoky and sexy voice has breathed new life into the timeless hits of the 60's and 70's. Old is new and new is old. It's classic yet it's fresh. Audiences can't get enough.

Experience it all over again with Brian Auger Trinity!

Group Sizes and Instrumentation

Quartet: Hammond B3/keyboards, vocals, drums, bass

PR Materials, Music Downloads & Videos

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