

Butch Miles



The accomplishments of drummer Butch Miles continue to attract worldwide attention. Playing with such luminaries as Count Basie, Frank Sinatra, Sammy Davis, Jr., Dave Brubeck, Mel Torme, Lena Horne, Joe Williams, Ella Fitzgerald, Woody Herman, Clark Terry, Gerry Mulligan, Billy Eckstein, Eddie "Lockjaw" Davis, Harry "Sweets" Edison, Benny Goodman, Tony Bennett, Rosemary Clooney, Wild Bill Davison, Zubin Mehta, Itzak Pearlman, Michele Leeb, Dick Hyman and others, Butch displays the maturity of his experience with youthful imagination and unending energy.

As the drummer for the world-famous Count Basie Orchestra (1975-1979 and 1997-2007), Butch quickly became renowned for his swinging big band style and techniques. He has performed at every major jazz festival in the world including: the Montreal Jazz Festival; North Sea Jazz Festival at the Hague, the Netherlands; the Montreux and Bern Jazz Festivals in Switzerland; the Berlin, Munich, Cologne and Stuttgart Jazz Festivals in Germany along with many tours throughout Europe, Australia, the Far East, the Americas and the Caribbean.

In 1976, Butch played a Royal Command Performance for Her Majesty the Queen of England, which was televised throughout all of Europe. Butch Miles has recorded over 100 albums and has been on four (4) Grammy winning albums, along with being nominated numerous times for the European equivalent of the Grammy.

He has appeared on "60 Minutes," "The Tonight Show" starring Johnny Carson, "The Merv Griffin Show," "The Dick Cavett Show," "the Mike Douglas Show" and six times on "the Jerry Lewis Telethon." Internationally, Butch has made personal appearances on radio and televisions stations throughout the world. He has also appeared in three motion pictures: Butch performed on the soundtrack of the 2003 film, The Alamo. He also travels for the Ludwig Drum Company giving clinics and concerts worldwide (Ludwig/Musser). Butch is currently a faculty member in jazz studies at Texas State University, San Marcos, Texas.

"Miles will probably be the next Buddy Rich, the future Krupa." (Review of Monterrey Jazz Festival)
Santa Cruz Sentinel

"Drummer Butch Miles was flamboyant and flashy but impeccably precise and brilliantly swinging."
Washington Post

"I have never seen (and I probably never will again) anyone like the drummer, Butch Miles. He was beyond description and his solo performance brought the first standing ovation of the evening."
Townsville Daily Bulletin (Australia)

"Miles enhances every lick. He can bring out the best in any band and it's sensational to have him back where he belongs."
New York Post

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"The guy is merely the most exciting, talented drum find since, maybe, Buddy Rich."
Mel Torme

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