

## Cyrille Aimée Masterclass

Warm up: vocal technique and breathing exercises.

The blues:

Singing a bass line

Improvising exercises

Rhythm changes:

“I got rhythm”

Hear the bass line

Scat exercises, trading 8, then 4 bars.

Performance:

Students sing a standard of their choice.

Learning how to transpose in your key, talk to your musicians, use the microphone.

Repertoire:

Learning a jazz standard: hearing it, looking at the chart, reading the lyrics, pronunciation...

Game:

Learning to direct a choir through fun exercises.

Ex: “the human loop pedal”

Questions.