

## Danny Bacher One Sheet

### Front

Picture (edge to edge) [http://jwpjazz.com/Danny\\_Bacher\\_Credit\\_John\\_Abbott.jpg](http://jwpjazz.com/Danny_Bacher_Credit_John_Abbott.jpg)

### **Front Quote:**

*"The secret of serious fun is not to take too seriously, something this prodigiously talented singer/songwriter/saxophonist knows in his bones."*

**-The New York Times**

### Back

Picture [http://jwpjazz.com/Danny\\_Bacher\\_Credit\\_John\\_Abbott3.jpg](http://jwpjazz.com/Danny_Bacher_Credit_John_Abbott3.jpg)

### Bio

Danny Bacher is a singer, saxophonist, consummate performer and a fresh new face as jazz's newest bright light – and man does he swing! His clean, crisp delivery is reminiscent of the true greats in entertainment. An engaging stage presence, a smooth-as-silk voice, and his gift as a storyteller all come together to complete this package. Add to that his saxophone prowess and you have one of the hottest musicians on the scene today.

Having honed his chops in NYC, the jazz capital of the world, Bacher exudes the emotion of a seasoned veteran performer, mixed with his own youthful vigor and bounce. He has a palpable innate magnetism that can't be taught. From his catchy, toe-tappin' renditions of rare gems to classic takes on the Great American Songbook, Bacher is always at home on the stage and presents his case with elegance, style and class.

"Jazz has always been music that resonates with me," Danny notes. "At my Grandparents' house we listened to their fantastic collection of big band and swing records and to great radio programs like 'Make Believe Ballroom.' I was also lucky to have one of the best college jazz programs in my own 'back yard' at William Paterson University. I spent countless hours playing sax and singing in their ensembles while still in high school. Watching great artists like Joe Williams, Clark Terry and Sonny Rollins gave me a deeper understanding early on of the need to develop an indelible sound and style as a musician."

On his first CD debut on Whaling City Sound, Danny presented 'Swing That Music!' – A musical tribute to the three Louis...Armstrong, Prima & Jordan - to rave reviews with an "A" list band of jazz royalty including cornetist Warren Vaché (Rosemary Clooney/Annie Ross); drummer Bill Goodwin (Phil Woods); guitarist Howard Alden (Woody Allen films); Jazz tenor sax legend Houston Person (Etta Jones, Freddy Cole), Grammy nominated trombonist & arranger, Pete McGuinness; pianist/arranger Jason Taborek; and

saxophonist David Demsey (William Patterson College). Adding to this beautiful rainbow of sound is 'rising star' Cyrille Aimee on two outstanding duets with Bacher, forming a truly musical dream team.

Danny Bacher (pronounced BACK-er) was born too late to experience these giants first-hand, but he has heard their music and received their message. Bacher's singing, his soprano saxophone playing, and his serious yet outgoing approach to the material in this homage to Louis A, J and P shine new light on vintage material. Stay tuned for his next recording, 'Still Happy,' due to be released late February 2018.

### **Quotes**

"Bacher delivers scrupulous control, hip phrasing and the kind of savory scat I haven't heard from a man in some time, certainly not one so young!" -**Broadway World**.

"A swinger that could single handedly ignite a whole new jazz craze." -**Midwest Record**

"Swing is a given; it's under Bacher's skin like bones. Arrangements celebrate and respect. Call/respond numbers are performed with brio. Solo vocals have attitude, but sound authentic coming from this young man."-**Cabaret Scenes**

### **Performances**

Birdland-NYC, Jazz at Lincoln Center-Rose Hall, Carnegie Hall-Weill Recital Hall, The Bickford Theatre, The Harbor Jazz Festival, The Players Club, The Friars Club, Centenary Stage Company, The Center at Eagle Hill, The Kitano. The Jazz Loft, St. George Winery.

### **Master Classes**

Danny conducts Vocal and saxophone workshops for vocalists, instrumentalists, and instrumentalists who also want to sing. Clinics will focus on storytelling in song; **phrasing and audience connection; vocal phrasing & melodic embellishment in all jazz genres; stage persona & confidence; becoming an effective band leader.**

### **PR Material, Music Downloads & Videos**

[http://jwpjazz.com/danny\\_bacher.html](http://jwpjazz.com/danny_bacher.html)