

Jackie Ryan



"Extraordinary -- a world-class talent!" Don Heckman, jazz critic for the Los Angeles Times, calls her. And it's no wonder. Jackie Ryan has a magnetic stage presence. Wherever she performs - domestically, or in Europe, Japan, Australia, Canada -- it's the same story. She's been such a hit at London's famed Ronnie Scott's Club (where she has been a regular for eight years) that the owner, Pete King, asked Jackie to appear on Ronnie Scott's own prestigious Jazz House label and the London Evening Standard called her "one of the finest singers to perform at Ronnie's since Shirley Horn."

Among the many jazz greats Jackie has sung, recorded, or toured with are: Clark Terry (at the Monterey Jazz Festival), Toots Thielemans, Barry Harris, Cyrus Chestnut, Terry Gibbs, Buddy DeFranco, Red Holloway, Eric Alexander, Jeremy Pelt, Ernie Watts, Roy McCurdy, Benny Green (at the Lionel Hampton Jazz Festival), Amina Figarova, Mike Wofford, Larry Vuckovich, Jon Mayer, and Jon Hendricks - just a few of the legends with whom she has shared the stage, and who sing her praises as well.

Jackie has written and recorded not only vocalese lyrics to such be-bop improvisations as Joe Henderson's "The Kicker," but also lyrics to such poignant ballads as Barry Harris's "Deep Love." This creativity as an artist and performer, combined with her being a genuinely warm person, has put her much in demand for concerts both here and abroad -- with sold-out shows not only at London's Ronnie Scott's and at Christofori's in Amsterdam, but also at New York's Lincoln Center's Dizzy's Club, at Los Angeles' Jazz Bakery, and at San Francisco's Yoshi's.

Jackie has been blessed with a three and a half octave range. Her mother, who was Mexican, crooned Spanish folk songs to her when she was a child (Jackie often includes a Spanish song on her CDs as a tribute to her mom who passed on when Jackie was in her teens); and her father, who is Irish, is a classically-trained baritone who sang in several languages. So it is not by accident that her appeal "bridges the gap between both geography and generations," as Billboard so aptly put it. She was born to it.

Jackie's previous CD, "You And The Night And The Music," released in the fall of 2007, was # 1 nationwide on the jazz radio charts and charted for eight and 1/2 months (34 weeks) ! The only other CD that came anywhere close at that time was Herbie Hancock's Grammy award winning "River; The Joni Letters" at 32 weeks. It features Red Holloway on sax -- a legend in his own time -- who has swung with jazz greats Dexter Gordon, Billie Holiday, Sonny Rollins and Lester Young, as well as internationally-known blues-men Muddy Waters and B.B. King. And it's backed by a host of red hot California musicians, including Tamir Hendelman on piano, and Jeff Hamilton (co-leader of the Clayton-Hamilton Jazz Orchestra) on drums, who was voted "# 1 mainstream jazz drummer" for 2006 by MODERN DRUMMER magazine.

Jackie's CD, "This Heart Of Mine" (featuring Toots Thielemans and two-time Grammy Award winner, Ernie Watts), won unanimous praise from top jazz magazines, JazzTimes, Jazz Improv,

Agency
JWP Agency / Jim Wadsworth Productions
Steve Frumkin 330.405.9075 steve@jwpagency.com

Jazziz, received a '4 STAR' from DOWNBEAT, and reached #5 nationwide on the jazz radio charts.

Jackie's newest CD, "Doozy", was the #1 Jazz CD nationwide for seven weeks on the jazz charts. It garnered 4 stars from Downbeat and AllMusiGuide and received unanimous rave reviews from the jazz critics. Doozy is a double CD recorded at Tony Bennett's studio right after her Lincoln Center performance (hailed by Variety as "savvy interpretive jazz vocalizing -- adventurous, deftly assured"). It features Jackie performing with Cyrus Chestnut (named "the best jazz pianist of his generation" by Time Magazine) and is backed by some of New York's hottest names in jazz: Eric Alexander on sax, Jeremy Pelt on trumpet, Carl Allen on drums, Ray Drummond on bass, and on guitar -- Brazilian virtuoso Romero Lubambo.

Jazz Times critic Christopher Loudon said in his review of Doozy that "Jackie Ryan reconfirms her place among the all-time greats."