

# Jen Chapin



Jen Chapin's music is urban folk — story songs that search for community and shared meaning, powered by the funk, soul and improvisation of the city. Critics have hailed her work as “brilliant.. soulfully poetic” (NPR), “thoughtful.. worth-savoring” (People), “addictive” (Boston Globe), “smart, observant, lyrically deft, politically aware and emotionally intuitive” (Milwaukee Journal-Sentinel). JazzTimes has called her “a first-rate storyteller” while Relix regards her as “one of the freshest voices singing today.”

She has been featured on “Late Nite with Conan O’Brien,” honored by the USA Songwriting Competition, appeared on stage with Bruce Springsteen, and opened up for Bruce Hornsby and the Neville Brothers.

Her performances are powerful, spotlighting the world-class musicianship and rare chemistry of Grammy-nominated acoustic bassist/husband Stephan Crump and “unflappable melodist” (New York Times) guitarist Jamie Fox.

As an activist, educator and mother, Jen also brings the knowledge and insight of varied experience to her workshops and presentations to college, church and community groups.

From student/traveler in Mexico and Zimbabwe, a BA in International Relations, longtime member and former Chair and present Secretary of the Board of WhyHunger.

Jen's latest recording, the EP Five Songs, will be available in Spring 2011.

## **Jen Chapin Discography:**

ReVisions: Songs of Stevie Wonder (2009) "sophisticated ..little short of miraculous" - The Sunday Times

Light of Mine (2008) "crossing multiple musical boundaries ..mesmerizing" -- Time Out London

Ready (2006) "supremely confident, slightly off-center, and instantly compelling." -- River City Reader

Linger (2004) "uncommon wit and sweetly supple singing" - Entertainment Weekly

Open Wide (2002) "cool ..spare funkiness" - Washington Post

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