

RAVE REVIEWS FOR LORRAINE FEATHER'S *LANGUAGE*

—Jazzed Media

Lorraine is the equal of not just her esteemed papa but also of such top-drawer wordsmiths as Bob Dorough and Dave Frishberg... Like such masters, she is particularly skilled at observational humor derived from the mundane aspects of everyday life.

—Christopher Loudon, *Jazz Times*

In this age of press releases and e-mails, not to mention iPods and iTunes, it's amazing how many compact disks promoting artists new and old still find their way into our mailboxes. Sometimes these arrivals include a true gem. NPR's special correspondent Susan Stamberg got such a musical delivery the other day...it's called *Language*.

—Scott Simon, National Public Radio

"We've struggled offensively," I never thought I'd hear that in a song, but of course it has a perfect right to be there in a compendium of sports clichés...[as well as] "regrettable away-game incident." Wonderfully smart renditions. They do repay study. We're still enjoying discovering some of the neat words on Lorraine's earlier releases!

—Russell Davies, BBC Radio

Mellifluous phraseology...chicly utilized clichés...one of Feather's best attributes is allowing the listener to feel as if they're having an intimate conversation with her ...[her] musicality truly speaks on a visceral level.

—Grant Lasher, *Jazziz*

**** Her talent as a lyricist of wit, sarcasm, and keen observations of the American human condition is her true strength...This may very well be Lorraine Feather's best effort...Bravo Lorraine..."

—Michael G. Nastos, *All Music Guide*

Here's the vocal jazz record you've been looking for... a perfect blend of music and moxie... Find *Language*, grab it, and love it!

—George Harris, *All About Jazz*

***** [She writes] about little everyday life experiences...in acerbic and witty ways—that don't usually find their way into lyrics...truly a fresh voice with some very original lyric ideas.

—John Henry, *Audiophile Audition*

Lorraine paints imaginative word pictures that are rhythmically complex yet as clear as her voice. She is witty, wry and poignant, often in a single song...

—Bill Falconer, *Coda*

***** The words fly by faster than a knife fight in a phone booth. Feather is a lyricist that defines the word hip... marked by wit and ingenuity in her quirky delivery, which only adds to the magic of the album.

—John Gilbert, *eJazz News*

Her poetic delivery is second to none...*Language* is another great jazz vocal recording from a thrilling and exceptional lyrical performer.

—Jordan Richardson, *BlogCritics.Org*