

## Workshop for Jazz Beginners – one hour

### **\*Assuming beginner jazz level**

- 5 mins – PLAY “RADIANCE” (original composition)
- 5-10 mins - INTRODUCE MYSELF TO THE GROUP (my story as a classically trained pianist who got into jazz, and started writing and singing as well; also discuss how I arrange popular songs as well as jazz standards, to make them my own – the importance of doing what one loves and establishing a unique voice)
- 5 mins – PLAY & SING ORIGINAL VERSION OF AUTUMN LEAVES followed by MY ARRANGEMENT OF AUTUMN LEAVES (so they can see how I’ve made it my own)
- 15 mins – DISCUSS & APPLY FOUNDATIONAL/BASIC JAZZ HARMONY. Use Autumn Leaves as a template to go through the melody, roots, thirds & sevenths. Get the students to play through each part of the basic chord structure – first in unison, then dividing up into groups and playing together in harmony
- 10 mins – TOUCH ON IMPROVISATIONAL CONCEPTS. Nothing too in depth, just a few basic principles that they will hopefully be able to grasp and remember.
  - playing off of the melody through variation and embellishment
  - the importance of listening
  - Playing along with records
  - Getting together for jam sessions
  - scale chord relationships (basic II-V-I harmony, though this might be a stretch given the time constraints and also perhaps information overload)
- 5 mins – PLAY POP SONG (i.e. MUSHABOOM) THEY MIGHT RECOGNIZE AND SHOW THEM MY JAZZ ARRANGEMENT.
- 10-15 mins – QUESTION & ANSWER