



**2006/2007**

## **Master Clinics and Master Performances**



# **Brian Auger**

## Brian Auger's Oblivion Express



The legendary Brian Auger's Oblivion Express has returned. The famed B3 and keyboard player, has created a distinct voice that combines jazz, rock, soul and funk, that is clearly recognizable to his millions of fans. With over 20 recordings to his name and lengthy stints on the RCA and Warner Bros. labels, Brian Auger has accumulated a Grammy Nomination, 10 albums charting in Billboards Hot 100, a #1 single, and the title of "The Godfather of Acid Jazz". Brian's bands over the years have featured Rod Stewart, Long John Baldry, Julie Driscoll and even Jimi Hendrix. In addition Brian has recorded with great luminaries as The Yardbirds, Eric Clapton, Van Morrison, Eric Burdon and Down To The Bone.

The new incarnation of the Oblivion Express is a family affair featuring Karma Auger on drums and Savannah Auger on vocals, who live up to the Auger name and make the Oblivion Express smoke.

Rave reviews and demands for return engagements follow this artist wherever he goes.

"Brian Auger is one of the best B-3 artists I have ever heard in my life. His technique is awesome and the amount of energy he generates is unparalleled and relentless. He is a tremendous talent with a wonderfully warm and compassionate personality, a combination that is hard to beat. He deserves all the accolades."

**-Herbie Hancock**

"Auger continues to prove himself as a consummate performer, deeply rooted in jazz and always packing a powerful groove. His sold-out performance at the 2004 Tri-C JazzFest was one of the highlights of the festival."

**Terri Pontremoli,  
Executive Director – Tri-C  
JazzFest Cleveland**

"Auger and Oblivion Express are giving American audiences a taste of the organ-heavy soul-funk that a growing number of musicians and collectors have been digging into for years."

**John Adamian  
Hartford Advocate**

# The Music Spectrum: Jazz / Rock / R & B / Latin

A Master Class by Brian Auger

Brian Auger: Hammond Organ, Piano, Rhodes Piano, Synths

- ❑ Grammy Nominee 2002 Best Contemporary Jazz Album
- ❑ Twice Winner Jazz Organ Poll *Keyboard Magazine*
- ❑ Winner Critics Poll Jazz Organ Poll *Downbeat Magazine*
- ❑ Winner Jazz Piano Poll *Melody Maker Magazine* (U.K.)
- ❑ Winner Jazz Organ and Rock Organ Polls *Rock & Folk Magazine* (Germany)
- ❑ Brian Auger's Trinity first band of it's genre to headline Montreaux, Berlin, Zurich, Rome and Palermo Jazz Festivals
- ❑ Celebrated 40 years in the Music Business in March of 2005 as bandleader, composer, producer, and arranger, with 30 albums under his own name.

## Subjects Covered

### Part One

- A. The "British Invasion" and its effect on the American Recording Industry
- B. The "Flower Power" psychedelic period and why young people must stay clear of drugs.
- C. Two-Five-One jazz harmony: How it works, and how to apply it to Rock, R&B, Latin and Jazz improvisation and composition.
- D. Music publishing and record contracts. How to avoid the pitfalls, how to understand Mechanical Royalties, Performance Royalties, Record Royalties.
- E. Question and answer period for any aspect of music including performance, recording, production and business questions on any aspect of running a band, setting up your contracts, etc.

Performing and explaining how the separate scenes of Rock and Jazz came together to form a new musical genre in the 60's, namely Jazz Fusion, and how this developed to Hip Hop and Acid Jazz with audio examples.

## **Part Two**

A. Performance with a rhythm section and inviting students to play with Brian Auger's Oblivion Express with a critique of their performance strengths and weaknesses and how to progress in their musical endeavors.

## **Duration**

Part One 1.5 hours

Part Two 1.5 hours

## **Performances**

- Brian Auger's Oblivion Express
- Brian Auger with College Ensembles

"Brian Auger came to the University of Missouri – Kansas City campus and presented one of the most compelling and enlightening master classes that we have ever had. Not only was the music great, (they rocked the house!), but the light that Brian shed on the history and convergence of jazz and rock was truly monumental. All of the members in the band were most helpful to our students and took great interest in answering their questions. I can't wait to have Brian Auger and the Oblivion Express back again on campus. I feel that this is a "must have" for any serious jazz program. Our lives were truly enriched that day by this musical pioneer."

**-Bobby Watson, Director of Jazz Studies and national jazz musician**

## **Brian Auger Represented By**



**Steve Frumkin**  
**330-405-9075**



**Jim Wadsworth**  
**216-721-5624**

## **Jim Wadsworth Productions**

2213 Bellfield Ave  
Cleveland, Ohio 44106

[www.jwpjazz.com](http://www.jwpjazz.com)