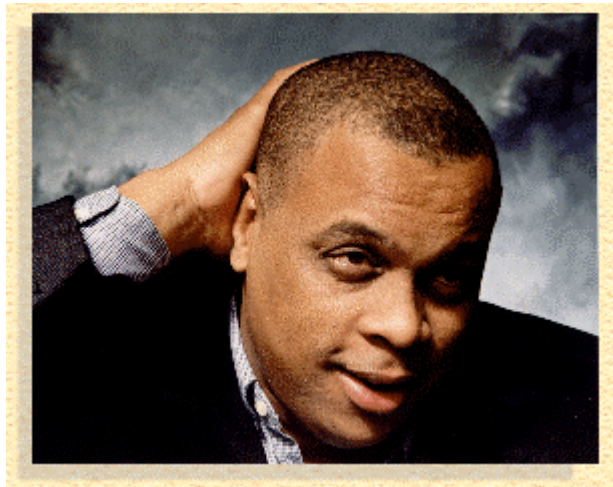




2007/2008

Master Clinics and Master Performances



Chuchito Valdes

Chuchito Valdés



Chuchito Valdés, following in the footsteps of his famed father Chucho Valdés and grandfather Bebo Valdés, continues the legacy of great piano players from Cuba. The influences of Caribbean rhythms and jazz creates an exciting and energetic blend of spicy music that drives audiences wild. This piano master captivates with his sensitivity and drives excitement with his dynamic band.

Chuchito has recorded and performed piano with the world renowned Cuban band, Irakere, which he led for 2 years. He has also performed at festivals, clubs and concerts throughout the world: from Cuba and the Caribbean to North America, South America, and Europe.

Chuchito is recognized as a master at Cuban music including Son, Danzon, Cuban Timba and Guaguanco. He has also extensively studied classical music including harmony and composition. His original compositions and arrangements draw on classical harmonic and structural techniques. In his performances, Chuchito's music draws on many styles including Afro-Cuban Latin Jazz, Bebop, Danzon, Cha-Cha-Cha, Son Montuno and much more. Chuchito Valdés currently resides in Cancun, Mexico and is a frequent performer in the United State and Canada.

"Chuchito Valdés displays the hell-bent intensity and daredevil technique of the elder Valdés-qualities recognized worldwide as hallmarks of Cuban Jazz."

Neil Tesser

The Reader (Chicago's Art & Culture Guide) and author of The Playboy Guide to Jazz

"Valdés and his band reinvigorated age old Cuban musical forms, the venerable cha-cha-cha and mambo standards revitalized by the muscular virtuosity of a mostly younger generation of players."

Howard Reich

Chicago Tribune

"This is a burning Afro-Cuban jazz CD."

Marshall Vente –

"Jazz Tropical" - 90.9 FM

Agency

Jim Wadsworth Productions

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The Blending of Cuban Chords and Rhythms with Modern Day Jazz

A Master Class by Chuchito Valdes

With Ruben Alvarez (percussion)

Subjects covered:

- ❑ **Son**
- ❑ **Danzon**
- ❑ **Cuban Timba**
- ❑ **Guaguanco**
- ❑ **Afro-Cuban Latin Jazz**
- ❑ **Bebop**
- ❑ **Danzon**
- ❑ **Cha-Cha-Cha**
- ❑ **Son Montuno**

A. Improvisation in Cuban and Jazz Styles

Emphasis will be put on phrasing harmonically and melodically in the various Cuban and jazz styles taking into consideration the different chordal tune structures.

B. Rhythms Used in Cuban and Jazz Styles

We will observe the various parts played by each instrument of the rhythm section in different styles, and how they relate to each other.

Duration

- ❑ 1.5 hours

Chuchito Valdes Represented By



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www.jwpjazz.com